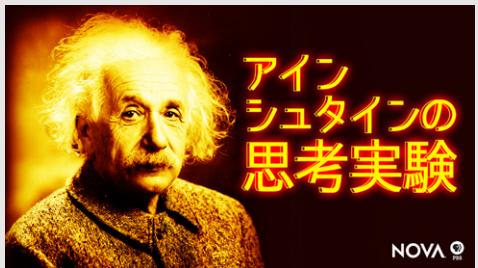


**Michikazu Matsune**  
**Mitsouko & Mitsuko in Wiener Festwochen 2021**  
2021  
Dimension variable/ 13 publications in one envelope



Netflix  
Title design over 1000 films  
2019-  
Client: Wordbank

**IN WITH THE NEW**

**15.-24.11.2018**  
Friday and Saturday 3-7pm  
Soft Opening: Thursday, 15.11.2018, 6pm

**BVKÖ**  
Mayedergasse 2/28, 1010 Vienna  
1010 Vienna

**GAY AS A MARCH HARE IN FALL**

Ali Jt aka @fatamorganaaaa  
mirabella paidamwoyo dziruni  
Gabriele Edlbauer  
Julia Goodman  
Sophie Hirsch  
Nour Shantout

**BVKÖ**  
Mayedergasse 2/28, 1010 Vienna  
1010 Vienna

**RETWEEN THE SHEETS**

Arie We There Yes  
Elke Auer & Toni Kochensperger  
Mickie Bai  
Veronika Burger

Louise Deltinger  
Claudia Sandoval-Romero  
Sofia Stoykova & Andrea Salzmann  
Hilde Pfeifer

Minna Heurkko  
Nina Höchtl & Julia Wiegert  
Nina Kastner  
Melanie Jackson  
Vinko Nino Jäger  
Ella Koenig  
Hotel Butterfly  
Multiple Spirits  
Quentin Parker Asia: A Literary Journal of Transgressive Art  
Marcel Rodriguez  
Deniz Süsan  
Christina Werner & Katharina Brandl  
Christina Werner  
Angela Wiedersman  
Eva Winkler  
"Women's Resource Center Armenia"  
(Ani Dev-Grigorian, Marguerite Golabian, and Mayraush Gevorgyan)  
Cecilia Zanetti  
Alkoniðslit  
Zaglossus  
Rab Rab Press  
Valentina von Ziemssen-Burrell  
Academy of Fine Arts at the University of the Arts Helsinki  
THIRD TEXT JOURNAL

**24.-29.**  
September 2019  
**Parallel Vienna**  
Lassallestrasse 5  
1020 Vienna, Austria

**OPEN CALL**

**Bi-annual Program 2021 – 2023**

Deadline: 01 October 2020, 23:59

**THE PORTAL**

**Film screening Subordinated Reality**  
18 September 2020  
18:00-21:00  
with Videokanava

**The Agency of Failure**  
Screening and Performance Series 2020

**Film screening FEM4**  
21 September 2020  
18:00-21:00  
with Videokanava

**Exhibition**  
**Failure to Function**

Albin Bergström | Tyler Matthew Ojer | Iris Smets  
Curated by Johanna Thorell

**09-26 July 2020**  
Friday & Saturday 14:00-18:00 or by appointment  
Opening: 08 July 2020, 18:00-21:00

**raw matters** **Videokanava** **Plattform Cultural Foundation** **Bundesministerium Kunst, Kultur, öffentlicher Dienst und Sport**

**Exhibition Gentle Together**

**Sounds Queer?**  
and workshop participants

09.05.	10.05.	11.05.	12.05.	13.05.	14.05.
Soft opening 17:00 - 20:00	15:00 - 18:00	17:00 - 18:00	15:00 - 18:00	16:00 - 18:00	Soft closing 17:00 - 20:00

**Katharina Majster & Paul DeFlorian**

**Online Performance setting/ stage**  
**Broken Joint Venture Club**  
Kamaij Blumenkraft Productions

**Start: 28. April 2020, 19:00**  
**End: 02. May 2020, 19:00**



## Gelatin, Vorm\_Fellows\_Attitude

2018

Softcover 193mm x 243mm, 80 pages

Publisher: Buchhandlung Waler König, Museum Boijmans Van Beuningen



**IN PURSUIT  
OF A WORLD  
WITHOUT  
NUCLEAR WEAPONS**

Japan and Kazakhstan  
Work together  
for the CTBT



Mr. Shinzo Abe, Prime Minister of Japan, held a Japan-India Summit Meeting with Mr. Narendra Modi, Prime Minister of India, on the occasion of the visit of the Prime Minister of Japan and his Cabinet to India on 10-11 October 2016.



Mr. Fumio Kishida, Minister of Foreign Affairs with H.E. Ms. Aung San Suu Kyi, State Counsellor of the Republic of the Union of Myanmar.

**CONCRETE ACTIONS  
TOWARDS EARLY ENTRY  
INTO FORCE OF  
THE TREATY**

**Encouraging States to signing  
and ratifying the Treaty...**

Today, the CTBT is increasingly universally adhered but has yet to become legally binding. Japan and Kazakhstan have made persistent efforts to approach key countries, including the remaining Annex 2 States, at the highest political and Ambassadorial level to encourage their signature and ratification of the Treaty.

**Prime Minister Abe of Japan and President Nazarbayev of Kazakhstan adopted the first ever summit level joint document on the CTBT on 27 October in 2015.**

In November 2016 in their Joint Statement, both countries issued another joint statement on CTBT at the occasion of the Nuclear Security Summit in Washington DC in March 2016. In April 2016, Japan and Kazakhstan submitted a working paper to the CTBTO on the Open-Ended Working Group taking forward multilateral nuclear disarmament negotiations in Geneva.

**"We, the Prime Minister of Japan and the President of the Republic of Kazakhstan, reaffirm our commitment to realising a world without nuclear weapons and consider it a main goal of humanity in the 21st century."**

Joint Statement by Prime Minister of Japan Shinzo Abe and President of Kazakhstan Nursultan Nazarbayev on 27 October, 2015.

**Both countries support the importance of the CTBT and its early entry into force at the highest political level**

Prime Minister Abe raised the issue with

Egypt in February 2016, India in April and November 2016 and Sri Lanka in May 2016. This was reflected in the joint statements issued at these occasions.

Foreign Minister Kishida encouraged ratification by Myanmar and Thailand in May 2016. The importance of the early entry into force of the CTBT was also stated in the joint statement issued by the Foreign Ministers of Australia and Japan in November 2015 and one issued by Indonesia and Japan in December 2015.

**Diplomatic dialogue has been**

continuously pursued by Japan and Kazakhstan in relevant capitals and in Vienna at Ambassadorial and other levels throughout 2016-2017.

In the fiscal year 2017, Japan will host a Regional Conference for States in the South East Asia, the Pacific and the Far East Region to promote the Treaty in this region.

Both countries have pursued a mutually reinforcing approach by cooperating with the countries of "Friends of CTBT" (Australia, Canada, Finland, Germany, Italy, Japan, Mexico, Norway, Sweden, Switzerland, Turkey, United Kingdom and the CTBTO). Ambassadors of both countries coordinate the international efforts for the entry into force and universalisation by convening meetings among State Signatories of the CTBT.

**On 11 April 2016, the CTBTO 20th Anniversary Ministerial Meeting was held in Hiroshima, and the Hiroshima Declaration on Nuclear Disarmament and Non-proliferation was issued.**

"No state should conduct a nuclear test explosion and all states should sign and ratify the Comprehensive Nuclear-Test-Ban Treaty without delay and without conditions to achieve the early entry into force of the treaty."

On 11 April 2016, the CTBTO 20th Anniversary Ministerial Meeting was held in Hiroshima, and the Hiroshima Declaration on Nuclear Disarmament and Non-proliferation was issued.

**On 21 September 2016, the Friends of the CTBT countries in cooperation with the Co-Coordinators of the Article XIV process held the CTBT 20th Anniversary Ministerial Meeting in New York. The Member States adopted a CTBT joint ministerial statement aiming at making a universal political appeal for early entry into force of the Treaty.**

**Enhancing political momentum through meetings at political level ...**

Taking full advantage of the 20th anniversary of the opening of signature of the Treaty in 2016, major high-level meetings and conferences have been fully utilised to raise awareness of the Treaty and its objectives at the highest political level and among decision makers.

**On 21 September 2016, the Friends of the CTBT countries in cooperation with the Co-Coordinators of the Article XIV process held the CTBT 20th Anniversary Ministerial Meeting in New York. The Member States adopted a CTBT joint ministerial statement aiming at making a universal political appeal for early entry into force of the Treaty.**

**Joint Ministerial Statement on the CTBT on 21 September 2016**

At the meeting, both Swaziland and Myanmar announced their imminent ratification in New York, bringing the total number of ratifications from 164 to 166.

"Japan believes that concrete actions are needed to move forward with the cooperation of nuclear- and non-nuclear-weapons States are indispensable for the advancement of the Treaty's objectives. The CTBT is one of the most effective measures in this regard."

Mr. Fumio Kishida, Minister for Foreign Affairs of Japan, delivered the joint ministerial statement on the CTBT on 21 September 2016.

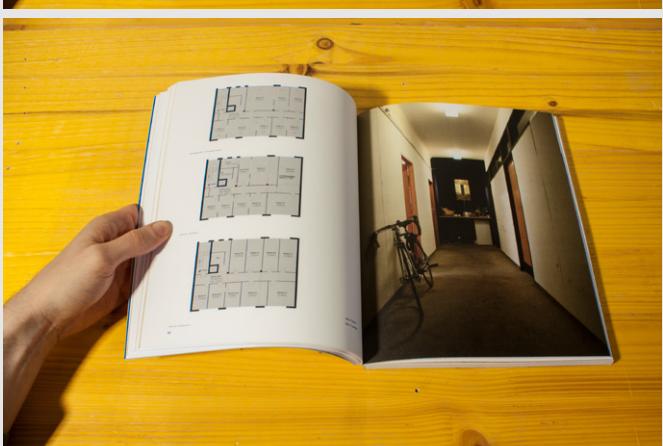
## CTBT CTBT2017

2017

Brochure A4, 8 pages

Publisher: Permanent Mission of Japan, Permanent Mission of Kazakhstan





**Angelika Schmied**

**Come on, come on let's work together!**

2015

Softcover, 210x260mm, 108 pages

Publisher: Verein ImPlanTit, NEST - Agentur für Leerstandsmanagement - GmbH



**Mirjam Schweiger**  
**WHAT THE SHOP 2012**  
2012  
Dimension variable/ 5 Publikation, 1 Box



**G8-GIPFELTREFFEN 2013  
IN LOUGH ERNE**

Von 12. bis 18. Juni 2013 trafen die Staats- und Regierungschefs von Deutschland, Frankreich, Österreich, Italien, Juan Carlos II. von Spanien und

gernsprachen von Deutschland, Frankreich, Österreich-Ungarn, Italien, Japan, Kanada, Russland und den Vereinigten Staaten von Amerika sowie der Präsident der Europäischen Kommission und der Präsident des

Die Ergebnisse der Studie zeigen, dass die Beurteilung von Lern- und Erziehungserfolgen im Kindergarten von Eltern und Lehrern unterschiedlich ist. Eltern bewerten die Ergebnisse als besser, während Lehrer die Ergebnisse als schlechter einschätzen. Dies kann auf verschiedene Faktoren zurückzuführen sein, wie zum Beispiel auf die unterschiedlichen Erwartungen und Werte, die Eltern und Lehrer an den Kindergarten haben. Ein weiterer Faktor könnte die unterschiedliche Art der Beurteilung sein, die Eltern und Lehrer verwenden. Eltern tendieren eher zu allgemeinen und positiven Beurteilungen, während Lehrer eher konkrete und spezifische Beurteilungen verwenden. Diese Unterschiede können zu einer Verunsicherung führen, wenn Eltern versuchen, die Beurteilungen ihrer Kinder zu verstehen. Um diese Verunsicherung zu verhindern, kann es hilfreich sein, dass Lehrer ihre Beurteilungen klar und transparent kommunizieren. Dies kann durch die Verwendung von konkreten Beispielen oder durch die Bereitstellung von Feedback-Hilfen erreicht werden. Zudem kann es sinnvoll sein, dass Lehrer die Beurteilungen mit den Eltern besprechen, um sicherzustellen, dass beide Parteien die gleichen Erwartungen und Werte an den Kindergarten haben.

A group of approximately ten men in dark suits and ties are standing in a row outdoors. They are positioned in front of a white building with a dark roof and some greenery. The sky is overcast.

# **SUMÖ: EINE KURZE BESTANDSAUFAHME**

**Von Berthold  
Steinschade**

A photograph showing a group of sumo wrestlers in traditional mawashi (sumo belts) standing in a row. They are wearing dark blue mawashi with yellow and white patterns. The background is a plain green wall.

A photograph showing a sumo wrestler in a blue and gold mawashi performing a vertical throw (fukinuki yokooshi) on another wrestler. The standing wrestler has his arms raised in a triumphant pose. Other spectators and officials are visible in the background.

A photograph capturing a moment during a sumo match. A male sumo wrestler, shirtless and wearing a white mawashi (sumo belt), is shown in mid-motion, leaning forward with his right leg extended and left hand gripping the ground for support. He appears to be performing a powerful throw or a specific technique. In the background, several spectators in traditional Japanese attire and officials in dark suits are watching from the sides. The setting is a traditional sumo ring.

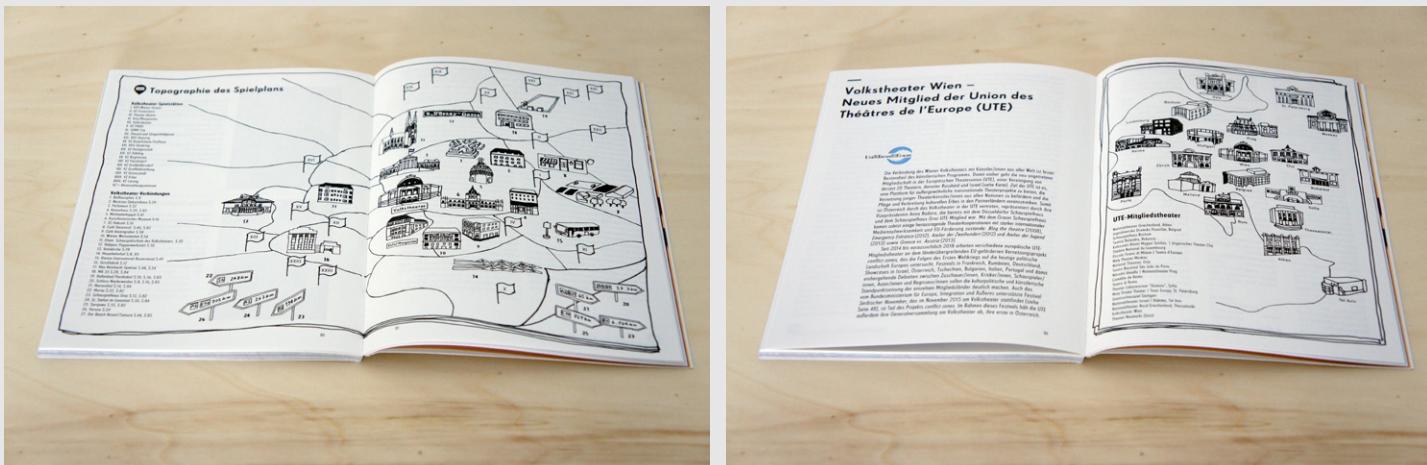
nicht überzeugt. Nur wenn Siege und deligen an den letzten fünf Tagen gegen die Geister und Wände und die Mauern der Erde kämpfen, werden Sie sie besiegen. Doch der neue Yokota ist keine spezielle Attraktion und die Heil' wird nicht auf dem Friedhof von Yokota, sondern zwei Meilen dahin. Alles zw. zwei Meilen es aber nicht. Es geht beim Miura-Tempel weiter, bis man schließlich auf einer kleinen Anhöhe steht, die sich über die Rebe, Hanumati sieht und magisches Zahn, wieder zu sehen ist. Das ist deutlich besser, werden, denn die Klosterruine ist sehr klein und versteckt. Ist es aber trotzdem nicht. Wie lautet das des Tempelmeisters? Eine unerhörte Leere, eine unerhörte Einsamkeit, ein unerhörter Chantierung, welche ohne Niedergabe und Anschrei geht.



JAPAN heute&morgen

3013-2015

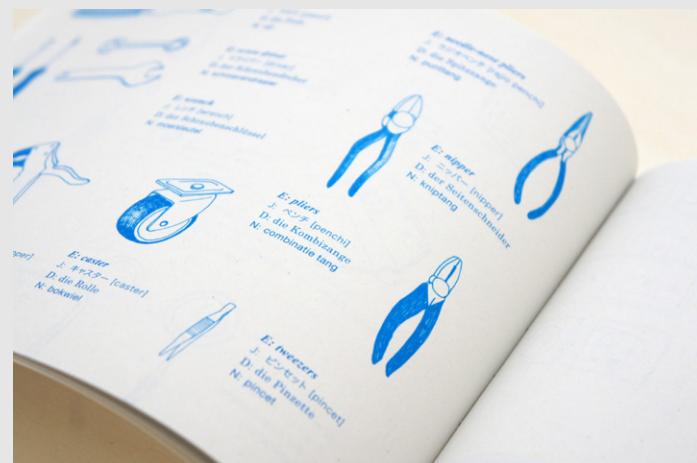
Publisher: Embassy of Japan in Austria  
Brochure A4 8 pages



## Volkstheater Vienna

2016 - 2018

Topography, Illustration Traktor



## Akitonixin Toolbox 01/Basics

2013

17x24 cm, 64 pages

Publisher: 't Japans Cultureel Centrum, Akitonixin

Co-production with Nishiko (NL)

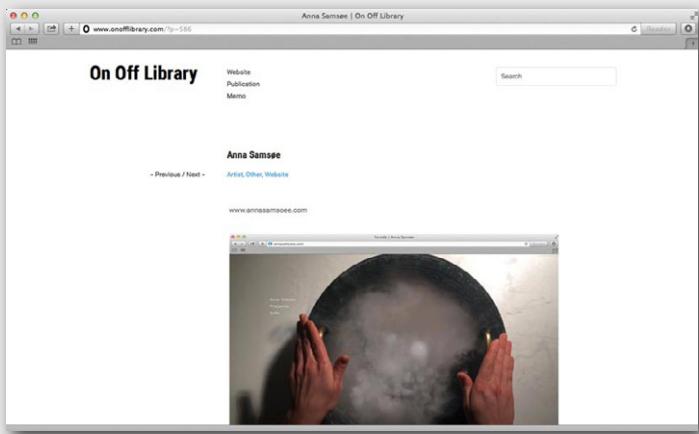
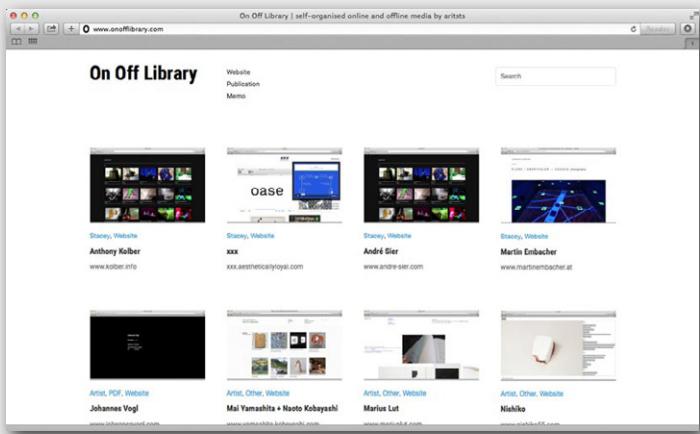


## Akitonixin TOOLBOX Cotton bag 01

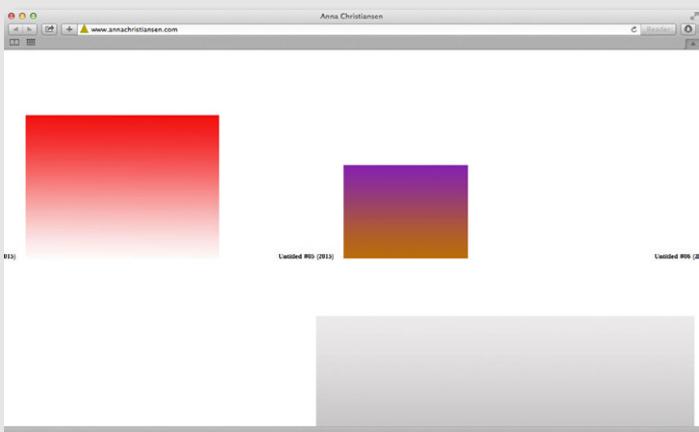
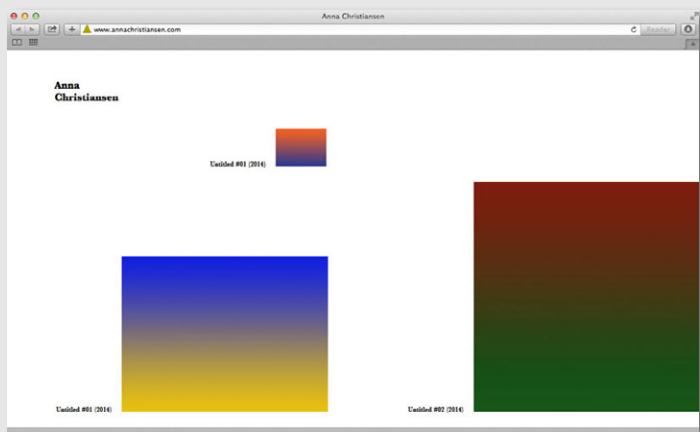
2013

Silkscreen

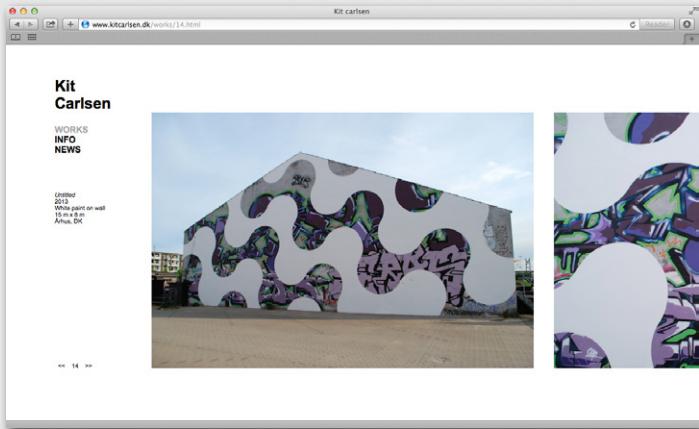
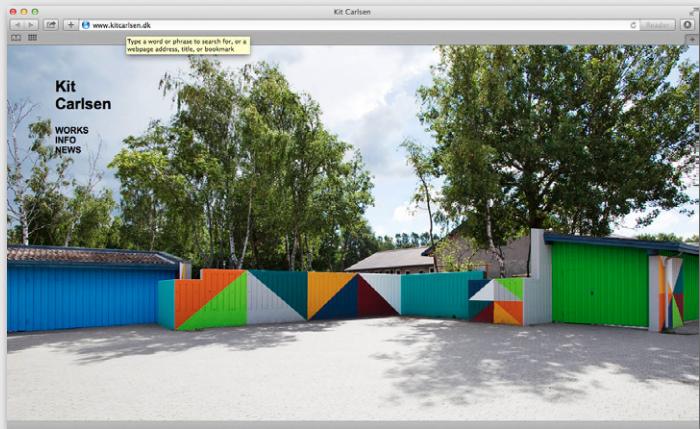
Co-production with Nishiko (NL)



**On Off Library**  
2016  
Web design  
[www.onofflibrary.com](http://www.onofflibrary.com)



**Anna Christiansen**  
2016  
Web design  
[www.annachristiansen.com](http://www.annachristiansen.com)



**Kit Carlsen**  
2014  
Web design  
[www.kitcarlsen.dk](http://www.kitcarlsen.dk)